

15 Church Street Gananoque, ON K7G 2M9 www.riverbankproductions.ca

### 2015-16 BUSINESS PLAN

Riverbank Productions of Gananoque, a new and growing theatre company in Gananoque, was created informally in 2013 to present staged play readings and musicals. In its first year four successful events were produced at the Firehall Theatre under the professional direction of Diane Stapley and Mo Bock. Based on the success of that season and support of people in the community, the company was organized last year as a Not-For-Profit Company with a Board of Directors, chaired by Barry Winfield, and the continued direction of Diane Stapley and Mo Bock. The aim is to provide quality experiences in Gananoque through the winter months.

### The mission of Riverbank Productions is:

To strengthen and nurture the local theatre community by blending the skills of professional and amateur actors, directors, musicians and technicians and to engage youth in theatre arts. Of equal importance to Riverbank is the enhancement of the community's awareness, support and appreciation of live theatre.

In 2014-15 our mission was accomplished with our four productions - A World Christmas, 12 Angry Jurors, March of Dames and Oklahoma! All were well received, selling out on each occasion. We provided acting and back-stage and other volunteer/employment opportunities to over 100 people in the community, ranging in age from children to senior citizens. We did so, meeting our budget for the year.

Our plan is to build on our success in the forthcoming year. We will continue to provide theatrical opportunities for members of the community of all ages in our new season through the winter months. We have gained local recognition and are planning two performances of one or more of our productions. While most of our audience (also ranging in age from children to senior citizens) comes from Gananoque, we have attracted patrons from surrounding communities. It is anticipated that this will lead to additional business for local restaurants for pre-and post-performance meals, as well as hotels and other commercial outlets.

The mission will be fulfilled by a new season of four Sunday productions, including:

- December 20- A Celtic Christmas
- February 14 Macbeth
- March 13 The Ladies' Foursome
- April 24 Sound of Music

We ended the season with a small surplus, enough to cover initial expenses as we plan for the new season. The proposed operating budget is \$12,400 and, it will be noted, our grant request represents a smaller proportion of our budget than in our last year. We seek to raise \$7,000 in donations and

sponsorships. We have not registered with the Canada Revenue Agency, given the administrative requirements and the small size of our operation. With a small, but highly experienced and dedicated Board of Directors and no paid administrative staff, we intend to continue to manage the Company in a fiscally responsible manner.

We aim to work toward financial self-sufficiency by aggressively:

- Pursuing increased support through business program advertising;
- Pursuing performance sponsors for each production;
- Pursuing increased support through donations from supporters;
- Increasing ticket revenue by added performances;
- Conducting a fund-raising event to launch the new season; and
- Rigorously controlling expenses.

### C. ORGANIZATION FINANCIAL INFORMATION

### C1. Please include in your application submission –

- a) Copies of your organization's financial statements for the past 2 years. Statements must include a Balance Sheet (all assets & liabilities including cash reserves) and an Income Statement.
- b) An operating budget for the current year. If you have included activities that are part of this grant request, please also note requested financial support from the Town of Gananoque as a potential revenue source.
- c) List of current board members.

  Barry Winfield, Bob Thomas, Robyn Abelson, Randy Jenkins, Mo Bock, Diane Stapley
  (We will be expanding our board this year.)
- C2. Has your organization received financial support from the Town of Gananoque in the past?

Yes.

If so, please indicate amounts and purposes.

\$1500.00 to support Riverbank's 2014-15 theatre season.

\$1500.00 through Gananoque Community Grants to support 2014-15 season.

**C3.** In addition to items noted in C1, please outline below your organization's sources of operating revenue. This will assist in our financial review of your organization.

Please see attached financial statement for 2014-15 and upcoming season 2015-16

Revenue Sources (be specific)	Amount Received (previous financial yr.)	Current Budget (projected)
Membership Fees		
Program Fees / Fees for Service		
Other (non-Town)Government Funding		
Other Grants		
Fundraising		
Sponsorship		
Donations		
Gifts In Kind		
Other (please specify)		
Total Revenues:		

# **C4.** TOWN OF GANANOQUE COMMUNITY GRANTS

DATE: July 21, 2015					
APPLICATION FOR: (Select One) GROUP PROJECT: X INDIVIDUAL: TRAVEL:					
ORGANIZATION'S NAME: Riverbank Produ	uctions of Gananoque				
ADDRESS & POSTAL CODE: 15 Church St. G	ananoque, ON K7G 2M9				
TELEPHONE: 613-547-5298	EMAIL: <u>thomasrh@sympatico.ca</u> FAX: NA				
PRESIDENT OR CEO:Barry Winfield TELEPHONE: 613-344-2354					
CONTACT PERSON: Bob Thomas	TELEPHONE: 613-547-5298				
NUMBER TOWN MEMBERS: NA NUMBER OTHER MEMBERS: NA					
MEMBERSHIP FEE: 0.00	SERVICE/CLIENT FEE:				
FUNDING AMOUNT REQUESTED: \$1500 P RESU	Post Event/Service				
1. DESCRIBE PROJECT.					
We will mount four productions this winter of	i i				
referred to as a 'staged reading', in the Fireha Sundays. These performances will include bot	· · · · · · · · · · · · · · · · · · ·				
theatre actors, directors, and creative team.	in professional and community				
2. HOW WILL THE PROJECT BENEFIT THE TOWN OF GAI	NANOQUE?				
The project will strengthen and nurture the le	ocal theatre community by				
blending the skills of professional and amateur actors, director, musicians, and					
technicians, and engage youth in theatre arts. It will also provide theatre					
experiences for Gananoque audiences in the					
3. PLEASE ATTACH THE BUDGET SHOWING ALL EXPEND SOURCES OF REVENUE REGARDING THIS PROJECT.	l l				
(Include the budget for this project showing expenditures and all well as Donations in kind.)	sources of cash revenue as				
Budget attached.					

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	WHAT ARE YOUR FUNDRAISING ACTIVITIES AND/OR SPONSORSHIP PLANS FOR THE UPCOMING YEAR?  Members of the board put in \$50 each year. We are approaching local businesses, service clubs, and individuals, for various levels of sponsorship. A fundraising event is scheduled for October.	
5.	IF YOUR GRANT REQUEST IS APPROVED, HOW WILL YOU NOTIFY THE COMMUNITY ABOUT YOUR RECEIPT OF FUNDS?  Newspaper articles, website, social media, posters, programs and newsletters to supporters.	
6.	HOW WILL YOU BE AFFECTED IF THE GRANT IS NOT APPROVED OR IF A REDUCED AMOUNT IS GRANTED? We would continue to produce our season by making any possible cuts in all areas of our budget, which would be difficult because our budget is very conservative.	
7.	HOW WILL YOU EVALUATE AND MEASURE THE SUCCESS OF YOUR PROPOSAL?  We will assess the level of audience attendance and enjoyment, and also evaluate the level of financial and volunteer support from the community.	
8.	ADDITIONAL INFORMATION (Please attach any relevant information)  The level of response to our productions last season exceeded our expectations, and attendees expressed great interest in our next season. This enthusiasm has contributed significantly to the development of our mailing list.  Our partnership with the Firehall Theatre continues to be solid. In addition, we are developing an expanded relationship with local youth through board member Robyn Abelson, a teacher at GISS.	

CONTACT SIGNATURE: Boy Mus

\* All grant recipients are required to prepare a final report on how the grant monies were expended, and the level of success of their project – see section C of the Community Grant Policy.

## C5.\* Proposal Budget

Please note the following:

- > If your request is for equipment or facility upgrades, a written quote (estimate) from a supplier or contractor is required. Please attach to your application.
- > If your request is for a facility upgrade to a site you do not own, please include a letter permitting this work to be done (if funding is approved) from the facility owner.

Should full financial support not be recommended for your proposal, it will be helpful to know which items you view as the most critical part of your request. Please complete the priority ranking section in the chart below for this purpose (1 = highest priority/most needed).

Expected Costs Description	\$ Amount	Priority	Please see attached budget SE Expected Funding ources	\$ Amount	Confirmed	Requested
Rights/royalties	650	1		1000000		
Firehall Theatre	1500	3				
Theatre professionals	5000	2				
Costumes and props	500	9				
Musical Directors	900	5				
Programs and posters	600	6				
Promotion	500	7				
Honoraria	200	10				
Rehearsal space	500	5				
Website	500	9				
Insurance	600	4				
Bank charges	100	13				
Photocopying	500	11				
50/50 (winners & charities)	500	12				
Contingency	500	14				
Total	12,4000					

# In-Kind Contributions (donation of space, materials, etc.) Not applicable

Contribution	Estimated \$ Value	Donor	Confirmed	Reguested
Total:				

<sup>\*</sup> Please refer to sample (next page) provided for assistance on completing this section of the application.

## RIVERBANK PRODUCTIONS OF GANANOQUE - BUDGET 2015-16

	BUDGET	THE ATO TOUTS	BUDGET
***	2014-15	YEAR-END	2015-16
REVENUE	200.00	550.00	4#0.00
Board	300.00	550.00	450.00
Ticket Sales (1)	2700.00	4315.80	4000.00
Community grant	1500.00	1500.00	1500.00
Town grant	1500.00	1500.00	1500.00
Silent auction	250.00	692.00	450.00
Local businesses	1500.00	750.00	1000.00
Individuals	500.00	1015.25	1000.00
Program ads	400.00	405.00	500.00
Gananoque Service Club	250.00	500.00	500.00
50/50	160.00	722.75	500.00
Miscellaneous (2)			1000.00
TOTAL REVENUES	9060.00	11950.80	12400.00
EXPENSES			
Rights/Royalties	650.00	0.00	650.00
Firehall theatre (3)	800.00	1844.58	1500.00
Theatre professionals	4510.00	4050.00	5000.00
Costumes & props	500.00	432.15	500.00
Accompanist	500.00	900.00	900.00
Programs & Posters	400.00	450.00	600.00
Printing		480.40	500.00
Promotion	360.00	604.79	500.00
Honoraria	200.00	200.00	200.00
Rehearsal space (4)	200.00	0.00	500.00
Web site	400.00	630.00	500.00
Insurance	500.00	567.00	600.00
Contingency (5)	540.00	362.76	500.00
Bank charges		115.12	100.00
50/50 to Charities		361.50	250.00
50/50 to winners		361.50	250.00
TOTAL EXPENSES	9560.00	11359.80	12400.00
REVENUES - EXPENSES	1	591.00	0.00

### **NOTES**

- (1) May be adjusted to reflect ticket prices and sales arrangements
- (2) Includes proceeds from fund-raiser
- (3) 2014-15 included rehearsal rental
- (4) Possible donation of space from a local hotel
- (5) Possible rental of a post box \$150/year